

Third Antiphon

From Pascha to Pentecost

ZnamenyChant

Verse 1 (Psalms 67:1):

Let God a-rise, let His e - ne-mies be scat-tered. Let them that hate Him

The first system of music features a treble and bass staff in G major. The melody is written in a style characteristic of Znameny chant, with a mix of quarter, eighth, and half notes. The lyrics are placed below the treble staff.

4

flee from be - fore His face.

The second system continues the melody from the first system, starting with a measure rest marked with the number 4. The lyrics "flee from be - fore His face." are placed below the treble staff.

5 Refrain:

Christ is ri - sen from the dead, tramp - ling down death by death,

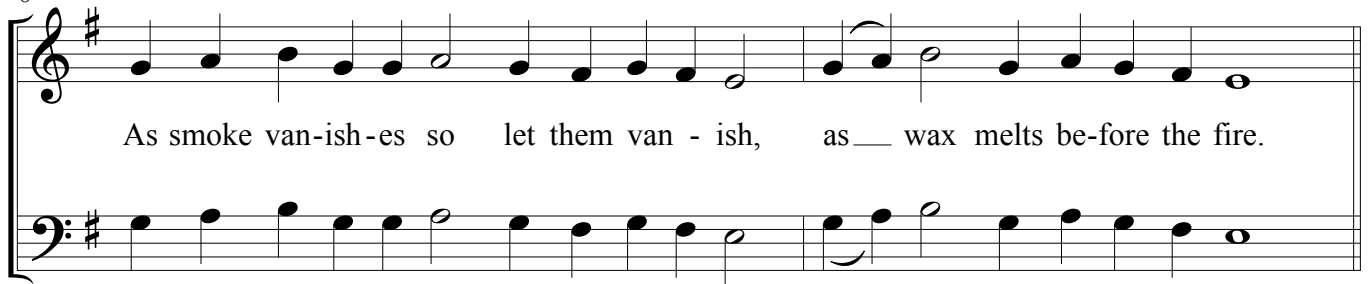
The third system begins the refrain with a measure rest marked with the number 5. The music is primarily chordal, with block chords in the treble and bass staves. The lyrics "Christ is ri - sen from the dead, tramp - ling down death by death," are placed below the treble staff.

7

and up - on those in the tombs be - stow - ing life!

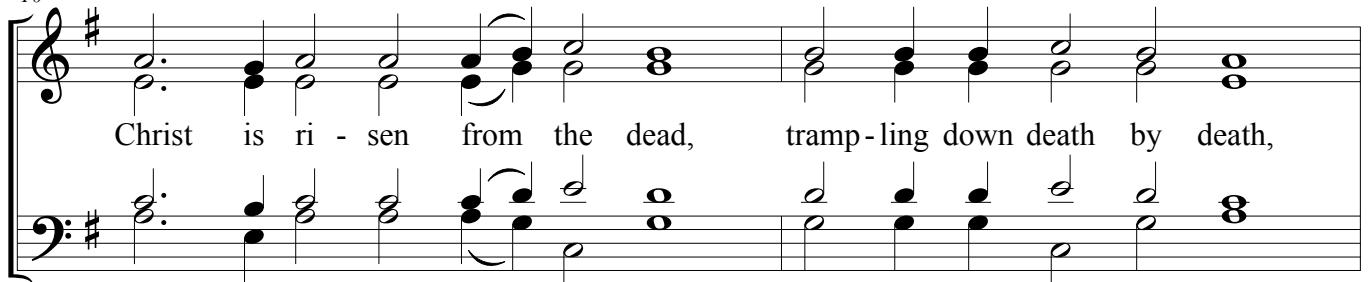
The fourth system continues the refrain, starting with a measure rest marked with the number 7. The music remains chordal. The lyrics "and up - on those in the tombs be - stow - ing life!" are placed below the treble staff.

8 Verse 2 (Psalms 67:2):



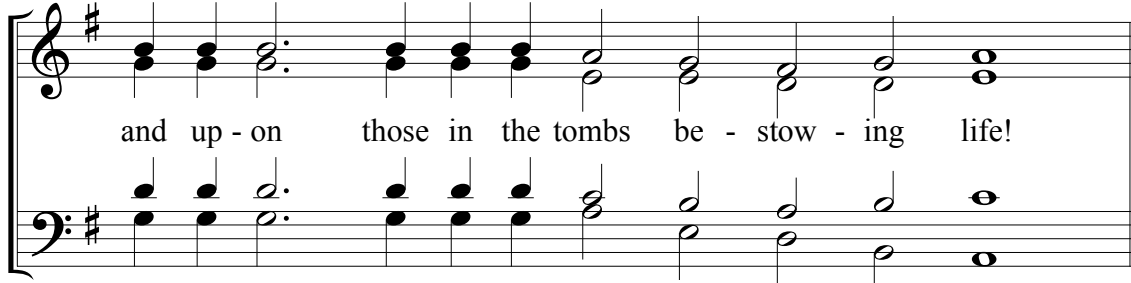
As smoke van-ish-es so let them van - ish, as wax melts be-fore the fire.

10 Refrain:



Christ is ri - sen from the dead, tramp-ling down death by death,

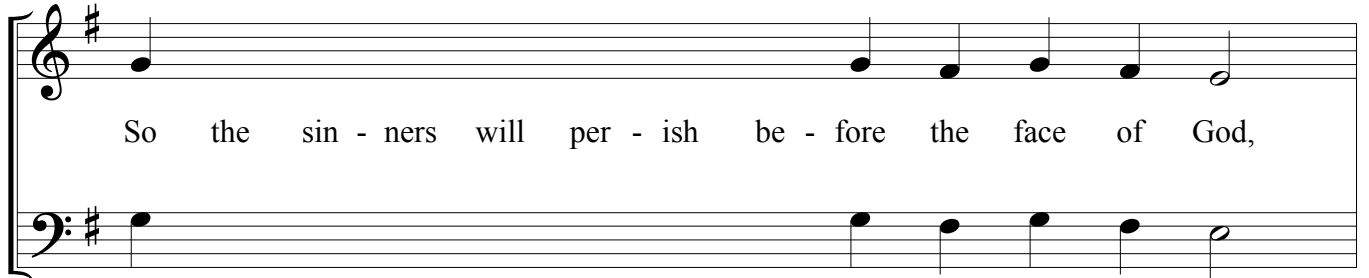
12



and up - on those in the tombs be - stow - ing life!

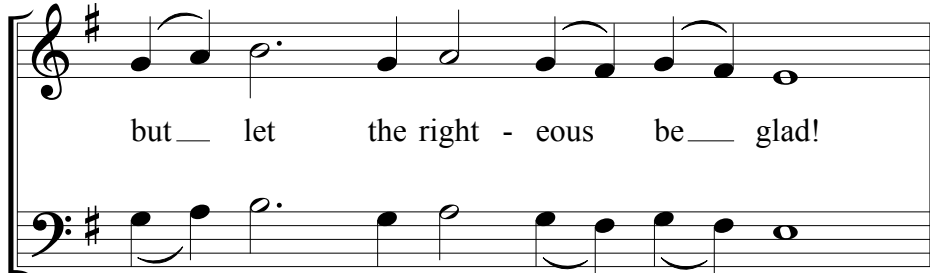
Verse 3 (Psalms 67:3):

13



So the sin - ners will per - ish be - fore the face of God,

14



but let the right - eous be glad!

15 Refrain:

Christ is ri - sen from the dead, tramp - ling down death by death,

17

and up - on those in the tombs be - stow - ing life!

Verse 4 (Psalms 117:24):

18

This is the day which the Lord has made, let us re-joice and be glad in it.

20 Refrain:

Christ is ri - sen from the dead, tramp - ling down death by death,

22

and up - on those in the tombs be - stow - ing life!

4

Third Antiphon

23 Alternate Refrain in Slavonic:

Chris-tos vos-kre - se iz mert - vihk, smer - ti - u smert po - prav,

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). It contains measures 23 and 24. The melody is primarily composed of chords, with some eighth-note runs in measure 24. The lyrics are written below the treble staff.

25

I - su - schim vo gro-bekh zhi - vot da - ro - vav!

The second system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). It contains measures 25 and 26. The melody continues with chords and some eighth-note runs. The lyrics are written below the treble staff.