

# The Beatitudes

In Thy King - dom re-mem-ber us, O Lord, when Thou com-est in-to Thy King-dom.

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The melody is simple, featuring mostly quarter notes and eighth notes. The lyrics are centered under the notes.

Bless - ed are the poor in spir - it: for theirs is the king-dom of heav - en.

This musical section continues the two-staff format. The lyrics describe the beatitude of the poor in spirit, stating that their kingdom of heaven is theirs. The musical style remains consistent with the first section.

Bless - ed are those that mourn: for they shall be com - fort - ed.

This section presents the beatitude of those who mourn, promising comfort and consolation. The musical setting follows the established pattern of two staves per section.

Bless - ed are the meek: for they shall in - her - it the earth.

The final section of the musical setting concludes with the beatitude of the meek, who will inherit the earth. The two-staff format is maintained throughout the piece.

9

Bless-ed are those who hung-er and thirst af-ter right-eous-ness: for they shall be filled.

11

Bless - ed are the mer - ci - ful: for they shall ob - tain mer - cy.

13

Bless - ed are the pure in heart: for they shall see God.

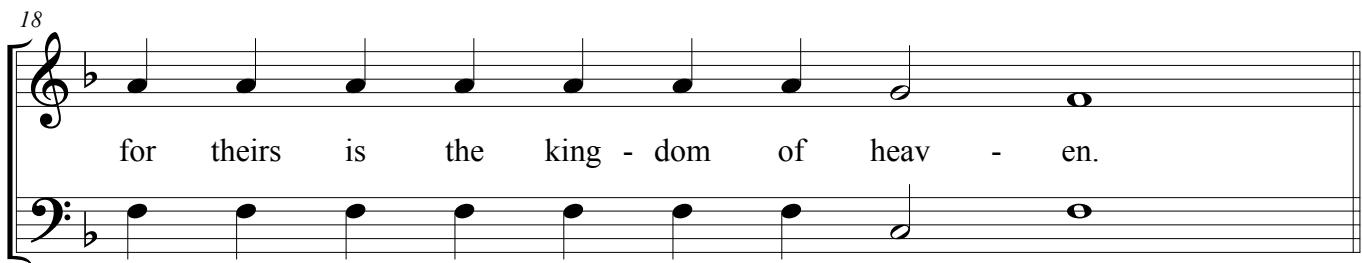
15

Bless - ed are the peace-mak-ers: for they shall be called the sons of God.

17

Bless - ed are they that are per - se - cut - ed for right - eous-ness sake:

18



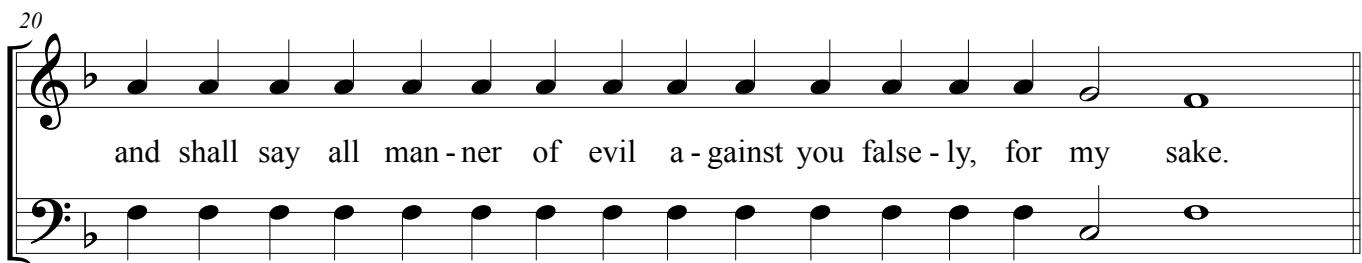
for theirs is the king - dom of heav - en.

19



Bless - ed are you when men shall re - vile you and per - se - cute you,

20



and shall say all man - ner of evil a - gainst you false - ly, for my sake.

21



Re - joice \_ and be ex - ceed - ing - ly glad: for great is your re - ward in heav - en.