

Cherubic Hymn No. 5

13-B

Dmitri S. Bortniansky
(1751 - 1825)
Adapted into English by
Professor Michael Hilko
(1905 - 1974)

pp **Largo**

A - men. We who mys - ti - cal - ly

7 rep - re - sent the Cher - u - bim, rep - re - sent the Cher - u -

14 bim. And sing to the life - giv - ing Trin - i - ty, sing to the

21 life - giv - ing Trin - i - ty, sing the thrice - ho - ly hymn. *rit.*

The score is written for voice and piano. It begins in 4/4 time with a piano (*pp*) dynamic and a **Largo** tempo. The key signature has one flat (B-flat). The first system covers measures 1-6, the second system measures 7-13, the third system measures 14-20, and the fourth system measures 21-27. The piece concludes with a *rit.* (ritardando) marking. The piano accompaniment consists of chords and simple melodic lines in both hands.

28

Let us now lay a - side, let us now lay a -

36

side, lay a - side all earth - ly care... A - men.

rit.

43

Allegro

mf ...that we may re - ceive the King of all who comes in - vis - i -

50

bly up - borne by the An - gel - ic Hosts. Al - le - lu - ia.

57

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

rit.