

The Anaphora

16-A

Byzantine Tone 5

Adapted by
Archpriest James C. Meena
(1924 - 1995)

♩ = 100

Soprano
Alto

mf A mer - cy of peace, a sac - ri - fice of

Tenor
Bass

praise. And — with thy spir - *f* it. *ff* We lift them

Slower ♩ = 60

up un - to *rit.* the Lord. *mf* *pp* It is meet — and right,

meet and right to wor - ship Fa - ther, Son and Ho - ly

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Musical notation for the first system. The treble clef staff contains the vocal line with lyrics: "Spir - it: the Trin - i - ty, one in es - sence". The bass clef staff contains the piano accompaniment. Dynamics include *mf* and *mp*.

Musical notation for the second system. The treble clef staff contains the vocal line with lyrics: "and un - di - vid - ed. Ho - ly, Ho - ly, Ho - ly,". The bass clef staff contains the piano accompaniment. Dynamics include *rit.* and *p*. A tempo marking of ♩ = 92 is present.

Musical notation for the third system. The treble clef staff contains the vocal line with lyrics: "Lord of Sa - ba - oth; heav - en, heav - en and". The bass clef staff contains the piano accompaniment. Dynamics include *p*, *mf*, and *f*.

Musical notation for the fourth system. The treble clef staff contains the vocal line with lyrics: "earth are full of thy glo - ry:". The bass clef staff contains the piano accompaniment. Dynamics include *fff*, *ff*, and *mf*.

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Ho-san-na in the high - est. Bless-ed is he that

rit. *a tempo*
com - eth in the name of the Lord. *ff* Ho-san-na

Largo ♩ = 60~70
in the high - est. *pp* A - men.

p A - - - - - men.
A - - - - - men.

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$\text{♩} = 50\sim60$

pp We praise *mp* thee, *p* we praise

This system features a vocal line and a piano accompaniment in 4/4 time. The tempo is marked as 50-60. Dynamics range from *pp* to *p*. The lyrics are "We praise thee, we praise".

rit. we give thanks un - to

thee, we bless thee, *mp* we give thanks un-to

mf *rit.*

This system continues the vocal line and piano accompaniment. It includes a *rit.* marking and a *mf* dynamic. The lyrics are "thee, we bless thee, we give thanks un-to".

mf thee, O Lord. And we pray un - to *f* thee, O our

This system continues the vocal line and piano accompaniment. It includes a *f* dynamic. The lyrics are "thee, O Lord. And we pray un - to thee, O our".

mf God, *mp* O our God, our *f* God.

rit.

This system concludes the vocal line and piano accompaniment. It includes a *rit.* marking and a *f* dynamic. The lyrics are "God, O our God, our God."